

DEPARTMENT 7

Open Needle Arts

Entry Deadline	July 1st, 5 PM
Exhibit Drop Off	July 20th 10 AM—6 PM
Release Time	July 26th 6 AM—11 AM
Superintendent	Kalee Goolsbey: (307)254-0378
Premium Schedule	Schedule A

General Rules:

1. Any article that has been shown at a previous Park County Fair is not eligible for entry.
2. All exhibits must be the work of the exhibitor (exclusions will be for the Group Quilt and the Heirloom division).
3. All crochet work and tatting should be blocked before entering. Knots and loose threads should be trimmed.
4. All entries should be clean and completed.
5. All entries in Division 0302 –quilts must be the sole work of the person who enters it, otherwise it must be entered as a group quilt. This includes commercially quilted entries.
6. Wool Applique: Wool that has been felted for applique purposes. Background may be wool or other suitable material to embellish. Wool, embroidery, beadwork etc., can be incorporated for added embellishment and texture purposes.

Home Décor
Divisions 701– 704

- DIVISION 701 - PROFESSIONAL/ ADVANCED AMATEUR**
DIVISION 702 - AMATEUR
DIVISION 703 - YOUTH
DIVISION 704 - SENIOR

CLASS

- | | | |
|----|----------------------------|--|
| 1 | Pillow Case..... | Embroidery, Pair |
| 2 | ..... | Cross Stitch, Pair |
| 3 | ..... | Single Pillow Case |
| 4 | ..... | Applique |
| 5 | ..... | Pieced |
| 6 | ..... | Any other |
| 7 | Seasonal Décor..... | Christmas Tree Skirt,
Any size or technique |
| 8 | ..... | Christmas Stocking, any technique |
| 9 | ..... | Christmas Ornament, any technique |
| 10 | ..... | Table Runner, any technique |
| 11 | ..... | Table Cloth, any technique |
| 12 | ..... | Any other Seasonal or Holiday Item |
| 13 | Table Cover..... | Napkins, set of 2, any technique |
| 14 | ..... | Place Mats, set of 2, any technique |
| 15 | ..... | Table Runner, any technique |
| 16 | ..... | Table Cloth, any technique |
| 17 | Rug..... | Braided Rug, any material |
| 18 | ..... | Hooked Rug, any material |
| 19 | ..... | Any Other |
| 20 | Household Accessories..... | Potholders, set of 2,
Any technique |
| 21 | ..... | Coasters, set of 2, Any technique |
| 22 | ..... | Tea/Kitchen Towels, set 2. Any technique |
| 23 | ..... | Any other not listed |
| 24 | Wool Applique..... | Table Runner |
| 25 | ..... | Wall Hanging (Any Size) |
| 26 | ..... | Pillow |
| 27 | Miscellaneous..... | Bag or Purse, any technique |
| 28 | ..... | Tatting, any item |
| 29 | ..... | Cutwork, any item |
| 30 | ..... | Soft Sculpture, original design |
| 31 | ..... | Soft Sculpture, outfit |

- 32Original Design,
any item, any size / technique
- 33Any technique not listed

Quilts
Divisions 705

Definition: A quilt must be constructed from fabric with a top piece and a back piece with batting in between the fabrics and must be quilted and bound.

PRE-PRINTED PANELS: All entries that are a commercially pre-printed and/or pre-quilted panel should be entered in the Bedcover Division class 03. If you have pieced (consisting of more than just adding borders and binding) a pre-printed panel made into a quilt top that you have then quilted, it can be entered in the appropriate class in Division 702. All work on quilts in Division 702 classes 1 – 22; 31-46 must be the sole work of the person entered, otherwise it **MUST** be entered in the **GROUP** Quilt Class.

First time quilters need to enter under Miscellaneous Quilts, First Time Quilters, Youth, class 92 or First Time Quilters, Adult, class 93. To be eligible for the First Time Quilters Award, it must be the first time exhibitor has exhibited at the Park County Fair in the Needlework Department. (There is no requirement for the entry to be the first quilt that the exhibitor made).

Quilt Size: measure the length and width of your quilt, add these two numbers together. This is the figure you will use to determine which class to enter your quilt in. To help us enter your quilt in the correct class, pin an index card with the length and width written down and the class you would like to enter your quilt.

Mixed Media is the combination of two or more techniques. (Example: Applique & pieced work, or a combination of applique, beadwork, embroidery {machine or hand}, and pieced work, etc.). All/any embellishments must be permanently secured. (We will not allow the temporary use of safety pins to attach embellishments to items so that they can be qualified to enter a mixed media class. All embellishments need to be a planned and properly executed technique pertinent to the quilts competition classification.

Professional is one who teaches quilting for fees, makes a practice of selling labor/or completed works, or has been a previous Best of Show winner twice in the non-professional class. It is the sole responsibility of the entrant and NOT the Superintendent that all quilts are entered in their proper Professional and Non-Professional Categories. The criteria for entering in a group quilt class whether to enter in the Professional or Non-professional categories will be based on who constructed the top. If a non-professional constructs the top but has it professionally quilted it will then be entered in the nonprofessional categories.

DIVISION 705 - Quilts

CLASS Quilts Completed by One Person, Professional. Length & Width greater than 167 inches.

- | | |
|---|---|
| 1 | Piecedwork, Hand quilted |
| 2 | Piecedwork, Machine quilted |
| 3 | Hand Applique, Hand quilted |
| 4 | Hand Applique, Machine quilted |
| 5 | Machine Applique, Hand quilted |
| 6 | Machine Applique, Machine quilted |
| 7 | Mixed Media Design, Hand or Machine quilted |

- CLASS** Quilts Completed by One Person, Professional. Length & Width greater than 110 but less than 166 inches
- 8 Piecework, Hand quilted
 9 Piecework, Machine quilted
 10 Hand Applique, Hand quilted
 11 Hand Applique, Machine quilted
 12 Machine Applique, Hand quilted
 13 Machine Applique, Machine quilted
 14 Mixed Media Design, Hand or Machine quilted
- CLASS** Quilts Completed by more than one person, Professional. Length & Width greater than 167 inches.
- 15 Piecework, Hand quilted
 16 Piecework, Machine quilted
 17 Hand Applique, Hand quilted
 18 Hand Applique, Machine quilted
 19 Machine Applique, Hand quilted
 20 Machine Applique, Machine quilted
 21 Mixed Media Design, Hand quilted
 22 Mixed Media Design, Machine quilted
- CLASS** Quilts Completed by more than one person, Professional. Length & Width greater than 110 less than 166
- 23 Piecework, Hand quilted
 24 Piecework, Machine quilted
 25 Hand Applique, Hand quilted
 26 Hand Applique, Machine quilted
 27 Machine Applique, Hand quilted
 28 Machine Applique, Machine quilted
 29 Mixed Media Design, Hand quilted
 30 Mixed Media Design, Machine quilted
- CLASS** Quilts Completed by One Person, Non-Professional. Length & Width greater than 167 inches.
- 31 Piecework, Hand quilted
 32 Piecework, Machine quilted
 33 Hand Applique, Hand quilted
 34 Hand Applique, Machine quilted
 35 Machine Applique, Hand quilted
 36 Machine Applique, Machine quilted
 37 Mixed Media Design, Hand quilted
 38 Mixed Media Design, Machine quilted
- CLASS** Quilts Completed by One Person, Non-Professional. Length & Width greater than 110 less than 166 inches.
- 39 Piecework, Hand quilted
 40 Piecework, Machine quilted
 41 Hand Applique, Hand quilted
 42 Hand Applique, Machine quilted
 43 Machine Applique, Hand quilted
 44 Machine Applique, Machine quilted
 45 Mixed Media Design, Hand quilted
 46 Mixed Media Design, Machine quilted
- CLASS** Quilts Completed by more than one person, Non-Professional. Length & Width greater than 167 inches.
- 47 Piecework, Hand quilted
 48 Piecework, Machine quilted
 49 Hand Applique, Hand quilted
 50 Hand Applique, Machine quilted
 51 Machine Applique, Hand quilted
 52 Machine Applique, Machine quilted
 53 Mixed Media Design, Hand quilted
 54 Mixed Media Design, Machine quilted
- CLASS** Quilts Completed by more than one person, Non-Professional. Length & Width greater than 110 less than 166 inches
- 55 Piecework, Hand quilted
 56 Piecework, Machine quilted
 57 Hand Applique, Hand quilted
 58 Hand Applique, Machine quilted
 59 Machine Applique, Hand quilted
 60 Machine Applique, Machine quilted
 61 Mixed Media Design, Hand quilted
 62 Mixed Media Design, Machine quilted
- CLASS** **Miniature quilts** must reflect an overall reduced scale in the pattern and block size. Not to exceed 30" X 30". The classes in the Miniature Quilts, Wall Hangings, Heritage Quilts, Art Quilts and the Miscellaneous Quilts categories are open to the Professional and Non-Professional exhibitor. All of the classes can be entered as an individual or as a group quilt classification, meaning more than one person can contribute to these projects.
- 63 Piecework, Hand quilted
 64 Piecework, Machine quilted
 65 Applique, Hand quilted
 66 Applique, Machine quilted
 67 Mixed Media Design, Hand quilted
 68 Mixed Media Design, Machine quilted
- CLASS** **Wall Hangings Classes:** Any technique, must have sleeve and be ready to hang.
- 69 Wall quilt, any technique, length and width must not exceed 70"
 70 Wall quilt, any technique, length and width must be at least 70" but must not exceed 120"
- CLASS** **Heritage Quilts Classes:** May have been started by someone else but was completed by another. (Example: blocks that you received from someone in the family or purchased at an auction or garage sale that you then set into a quilt.) Please type a 4 x 6 index card with a brief history of where the blocks came from and your inspiration for your project.
- 71 Pieced, hand or machine quilted
 72 Applique, hand or machine quilted
 73 Mixed media, hand or machine quilted
- CLASS** **Art Quilts Classes:** Quilts that do not follow customary lines of design, form, or function. They can contain multiple techniques and textures. Needs to be original, no kits
- 74 Small: length & width 40" or less, any style or technique
 75 Large: length & width 41" or greater, any style or technique
 76 Post Card: can be with and/or without an envelope. Should be standard postcard size, any technique is allowed.
 77 Dimensional and/or Collage: more than one panel or quiltlet makes up the "whole" of the presentation and the hanging or framing for display purposes has to be an obvious component of the finished piece

CLASS Miscellaneous Quilts

- 78 Baby Quilt, any technique, hand or machine quilted. Must be appropriate for use by baby.
- 79 Machine Embroidered Quilt
- 80 Hand Embroidered Quilt
- 81 Preprinted squares, pieced, hand or machine quilted
- 82 Rag Quilt, with batting
- 83 Holiday Quilt, including quilt, any technique, any size, hand or machine quilted
- 84 Wearing apparel, machine or hand quilted
- 85 Whole Cloth Quilt, hand quilted
- 86 Whole Cloth Quilt, machine quilted
- 87 Original design: can be a complete original design or a purchased pattern that you did some major tweaking
- 88 Hand Quilting, Professional, any size, any technique.
- 89 Hand Quilting, Amateur, any size, any technique.
- 90 T-Shirt Quilt
- 91 Memory Quilt
- 92 First Time Quilt, Youth (age 17 and under as of Jan 1 of the current year)
- 93 First Time Quilt, Adult
- 94 Wool Quilts – Any Technique – list

Bedcovers

Division 706

Open to Professional and Non-Professional

CLASS

- 1 Fabric construction, not quilted. (tied, comforter [whole cloth], puff, folded, etc.) Any technique and size.
- 2 Fabric construction, pieced work must have been done, not quilted (a patterned pieced quilt top that has been tied, Cathedral window, yo-yo, & crazy quilts) any technique and size.
- 3 Panel Quilts, commercially pre-printed and/or pre-quilted panels, any size, must have some embellishment work added, along with being bound.
- 4 Baby Blanket, fabric constructed, not quilted. Must be appropriate for use by baby.
- 5 Rag Quilt, no batting

Afghans

Division 707

CLASS

- 1 Cable and/or Lace: knitted
- 2 Open Work and/or Lace: crocheted
- 3 Mix It Up With Fibers: use of novelty yarns and/or fibers, can use one or more varieties, knitted
- 4 Mix It Up With Fibers: use of novelty yarns and/or fibers, can use one or more varieties, crocheted
- 5 Embellished work: knitted (example: flowers, motifs, embroidery, bead, ribbon, etc.)
- 6 Embellished work: crocheted (example: flowers, motifs, embroidery, bead, ribbon, etc.)
- 7 Any other technique, knitted
- 8 Any other technique, crocheted

Knitted/ Crocheted Home Décor

Division 708

CLASS

- 1 Doily, knitted, any size, 1 or set of 3
- 2 Doily, crochet, any size 1 or set of 3
- 3 Dish cloth, knitted any size
- 4 Dish cloth, crochet any size
- 5 Potholders, set of 2, knitted
- 6 Potholders, set of 2, crocheted
- 7 Tea or hand towel
- 8 Dresser Scarf/Table Runner, knitted
- 9 Dresser Scarf/Table Runner, crocheted
- 10 Pillow, Knitted
- 11 Pillow, Crocheted
- 12 Rug, knitted, any material

- 13 Rug, crocheted, any material
- 14 Novelty Item, Stuffed, Knitted
- 15 Novelty Item, Stuffed, Crocheted
- 16 Table Cover, Knitted
- 17 Table Cover, Crocheted
- 18 Knitted Garland
- 19 Crocheted Garland
- 20 Any other Knitted Item
- 21 Any other Crocheted

Knitted/Crocheted Accessories

Division 709

CLASS

- 1 Hat, Cap or Headband, knitted
- 2 Hat, Cap or Headband, crocheted
- 3 Mittens or Gloves, knitted
- 4 Mittens or Gloves, crocheted
- 5 Scarf, Stole, Cowl, Hooded Scarf, Shrug, knitted
- 6 Scarf, Stole, Cowl, Hooded Scarf, Shrug, crocheted
- 7 Socks or slippers, Knitted
- 8 Socks or slippers, Crocheted
- 9 Purse or Tote bag, Knitted
- 10 Purse or Tote bag, Crocheted
- 11 Any other item not listed

Knitted/Crocheted Infant Garments

Division 710

CLASS

- 1 Baby Set, knitted (2 or more coordinating pieces)
- 2 Baby Set, crocheted (2 or more coordinating pieces)
- 3 Baby Booties, knitted
- 4 Baby Booties, crocheted
- 5 Baby Blanket, knitted
- 6 Baby Blanket, crocheted
- 7 Baby Dress, knitted
- 8 Baby Dress, crocheted
- 9 Any other Knitted Item
- 10 Any other Crocheted

Knitted/Crocheted Sweaters

Division 711

CLASS

- 1 Children's Sweater, Knitted, any yarn
- 2 Children's Sweater, Crocheted, any yarn
- 3 Adult Sweater, Knitted, any yarn
- 4 Adult Sweater, Crocheted, any yarn
- 5 Children's Vest, Knitted, any yarn
- 6 Children's Vest, Crocheted, any yarn
- 7 Adult Vest, Knitted, any yarn
- 8 Adult Vest, Crocheted, any yarn

Children's Sewn Garments

Division 712

CLASS

- 1 Children's Vest
- 2 Children's Coat or Jacket
- 3 Children's Outfit, 2 or more pieces
- 4 Children's Shorts, Pants or Skirt
- 5 Children's Shirt/Blouse, Dress or Jumper
- 6 Children's Pajamas, Nightgown or Robe
- 7 Children's Costume, with/without accessories
- 8 Any other item not listed

Adult Garments – Non-Wool

Division 713

CLASS

- 1 Adult, non-wool garment
- 2 Any other non-wool garment

Wool Garments

Division 714

CLASS

- 1 Children's wool garment
- 2 Adult wool garment
- 3 Any other wool garment not listed

Framed Picture or Wall Hanging

Divisions 715

All needlework pictures must be properly framed, have secure hangers, and be ready to hang. If entry cannot be hung, it will not be judged.

Worked Area Size - measure the length and width, add these two numbers together. This is the figure you will use to determine which class to enter your needlework. Make sure when you measure to include the farthest stitches on the length and width.

Worked In - you are to use the stitch count that you actually worked your entry in. (Ex: If you used 32 count linen, but worked over 2 threads, your project would actually have 16 stitches per inch, so you would enter it in a 16 count class.)

All exhibits must be tagged with an index card stating the length & width of the worked area along with the stitch count.

CLASS

- 1 Cross Stitch, stamped
- 2 Counted Cross Stitch, worked in 18 count or smaller (Animal, People, landscape, embellished)
- 3 Counted Cross Stitch, worked in 16 count
- 4 Counted Cross Stitch, worked in 14 count
- 5 Embroidery, any technique, list techniques used
- 6 Any technique, other than listed
Items must be constructed by child 18 and under.
Birthdate must be listed on entry tag.

Youth Needlework

Division 716

CLASS

- 1 Clothing
- 2 Sewed item - not clothing
- 3 Embellished Ready Made Item
- 4 Pillow, any technique
- 5 Framed picture or wall hanging, any technique
- 6 Quilts, any technique, less than 119"
- 7 Quilts, any technique, more than 120"
- 8 Knitted or Crocheted item
- 9 Original Design, any technique
- 10 Bedcover, any size
- 11 Any item not listed
Items must be constructed by person 65 or older.
Birthdate must be listed on entry tag.

Senior Needlework

Division 717

CLASS

- 1 Quilt, any technique, hand quilted
- 2 Quilt, any technique, machine quilted
- 3 Afghan, any technique or style
- 4 Pillow, any technique or style
- 5 Framed picture or wall hanging, any technique
- 6 Rug, any material, any technique
- 7 Knitted or Crocheted item
- 8 Original Design, any technique
- 9 Bedcover, any size
- 10 Any item not listed

Heirloom Display

Division 718

****Fairgoers**** Vote before 4 p.m. on Friday, July 25th for your favorite heirloom display

CLASS

- 1 Needlework of special value that has been or will be handed down from one generation to the next. Exhibitor will need to provide a brief history of the article on a 3'x 5' card.

America 250

Divisions 719

New for the Celebration of America's 250th birthday is the Red, White, and Blue Class. For this class you must make something that match's the color scheme.

CLASS

- 1 Red, White, and Blue

DEPARTMENT 8

Open Hay Show

Entry Deadline	July 1st, 5 PM
Exhibit Drop Off	Second Friday of July by 12 PM
Release Time	July 26th 6 AM—11 AM
Superintendent	Trent Reed: (307)202-0884

***Drop off bales at the South overhead doors on Second Friday of July by 12 PM**

Premium Schedule:

1 st	2 nd	3 rd	4 th	5 th
\$25	\$15	\$12	\$10	\$8

General Rules:

1. Agriculture exhibits must be grown in Park County and be the product of current or previous year.
2. Each baled hay entry will include one (1) bale (small bales only) with entry tag. Each cubed hay entry will include half (1/2) bushel of hay cubes along with entry tag. A composite sample for a chemical analysis will be taken.
3. All entries will be judged as individual exhibits. Only one (1) entry per exhibitor in each lot may be made.
4. Each bale of hay must have an exhibit tag and should be attached prior to dropping off.
5. Factors considered by the judges for cubed hay will include crude protein, relative feed value, color, size, form, durability and bulk density.

Hay Show

Divisions 801

CLASS Baled Hay Class: One (1) Bale Required

- 1 Alfalfa Hay, baled -1st Cutting
- 2 Alfalfa Hay, baled -2nd Cutting
- 3 Alfalfa Hay, baled -3rd Cutting
- 4 Grass Hay -Preferable that grass hay not contain legumes, but up to 10% will be permissible
- 5 Mixed Hay, baled -Considered to be 50-50 grass-legume, but will accept 40-60 or 60-40 mixture
- 6 Cubed Hay: One -Half (1/2) Bushel